

Control System

3862

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A

play melody 2nd x on in head
and 1st x on out head

play melody 2nd on outhead

D13 C6 B7sus B7 F Δ #11 E \emptyset

The first system of music consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The bottom staff is in bass clef. The first measure has a D13 chord. The second measure has a C6 chord. The third measure has B7sus and B7 chords. The fourth measure has F Δ #11 and E \emptyset chords. The melody in the top staff is played on the 2nd string of the guitar.

D13 C6 B7sus B7 F Δ #11 E \emptyset

The second system of music consists of four measures, continuing the melody and bass line from the first system. The chords are D13, C6, B7sus/B7, and F Δ #11/E \emptyset .

D13 C6 B7sus B7 F Δ #11 E \emptyset

The third system of music consists of four measures, continuing the melody and bass line. The chords are D13, C6, B7sus/B7, and F Δ #11/E \emptyset .

D \flat Δ B \flat Δ C Δ /E /F# /G D \flat Δ 9/A

The fourth system of music consists of four measures, continuing the melody and bass line. The chords are D \flat Δ , B \flat Δ , C Δ /E, /F#, /G, and D \flat Δ 9/A.

Control System (2)

Solo

Gm13

E7sus

C#m9

Bb⁶₉



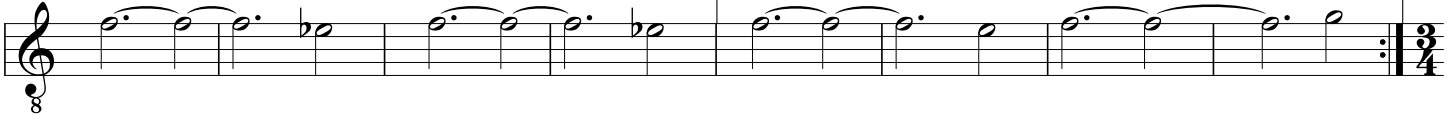
Abm13

F7sus

repeat till cue

Dm9

B+7 #9



B

on cue

D

E/D

C#m

B/C#



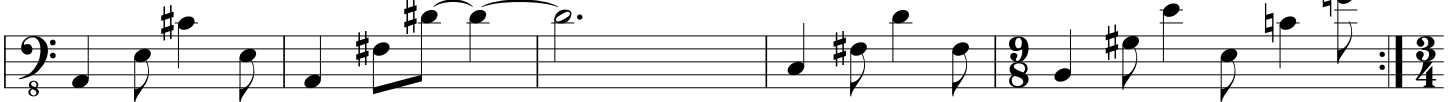
A

B/A

D/C

E/B

C/E



F#11

Em11

D#9sus

F#11

Em7

D#7 #11

D.C. al Coda

